

Marking the centenary of the publication of Patrick Geddes' Cities in Evolution (1915) and the associated Cities Exhibitions 19 October – 11 December 2015

This exhibition is a research project whose aim is to critique Geddes' thinking on cities. It brings city plans from Geddes' touring Cities Exhibition together with his thinking and lecturing diagrams, to make explicit the connections between them. The 'thinking machine' diagrams, which are drawn on folded paper, attempt to understand the linked development of people and places; the 'flip chart' notes accompanied his lectures. These diagrams and lecture notes have not to our knowledge been exhibited or published before, nor have these plans been brought to the public view since the Outlook Tower closed in 1949. The exhibition also includes recent work in architecture and planning by affiliates of the Geddes Institute at the University of Dundee, which has been informed by Geddes' thinking. The exhibition marks the centenary of the publication of Geddes' seminal text, Cities in Evolution, and all quotes are taken from this text. The Geddes material is drawn from the Archives at the Universities of Dundee, Edinburgh, and Strathclyde. This research is funded by the Carnegie Trust for the Universities of Scotland.





